written by F. Scott Fitzgerald

The Great Gatsby
Chapter 1—소설의 배경과 구성

- 소설의 서술 기법 (Narrative Technique): 액자소설 (frame story, frame tale, frame narrative, a story within a story)

  cf.) Ten Thousand and One Nights--Scheherazade
  Joseph Conrad, Heart of Darkness--Marlow
Setting & Narrator

- Setting: 1920년대 New York & Long Island
- Narrator: Nick Carraway
  - Nick과 소셜의 주인공인 Gatsby와의 관계에 주목
  - Nick이 storyteller로서 Gatsby에 대한 판단과
    이에 대한 독자의 반응
- In my younger and more vulnerable years, my father gave me some advice that I've been turning over in my mind ever since.
Nick의 Gatsby에 대한 평가

- Only Gatsby, the man who gives his name to this book, was exempt from my reaction—Gatsby, who represented everything for which I have an unaffected scorn.... heightened sensitivity to the promises of life, as if he were related to one of those intricate machines that register earthquakes ten thousand miles away.... No—Gatsby turned out all right at the end; it is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short winded elations of men.
Nick’s Background

My family have been prominent, well-to-do people in this Middle Western city for three generations.... the bond business ... and after various delays I came East, permanently, I thought, in the spring of twenty-two.

*twenty-two는 1922년을 말함.
-The one of my right was a colossal affair by any standard it was a factual imitation of some Hotel de Ville in Normandy, with a tower on one side, spanking new under a thin beard of raw ivy, and a marble swimming pool, and more than forty acres of lawn and garden. It was Gatsby's mansion.
-He had changed since his New Haven years.... supercilious manner. Two shining arrogant eyes ... The appearance of always leaning aggressively forward. Not even the effeminate swank of his riding clothes could hide the enormous power of that body—he seemed to fill those glistening boots until he strained the top lacing, and you could see a great pack of muscle shifting when his shoulder moved under his thin coat. It was a body capable of enormous leverage—a cruel body.
The younger of the two was a stranger to me. She was extended full length at her end of the divan, completely motionless, and with her chin raised a little, as if she were balancing something on it which was quite likely to fall.
When, almost immediately, the telephone rang inside and the butler left the porch Daisy seized upon the momentary interruption and leaned toward me.
- "It'll show you how I've gotten to feel about—things. Well, she was less than an hour old and tom was God knows where. I woke up out of the ether with an utterly abandoned feeling, and asked the nurse right away if it was a boy or a girl. She told me it was a girl, and so I turned my head away and wept. "All right," I said, "I'm glad it's a girl. And I hope she'll be a fool—that's the best thing a girl can be in this world, a beautiful little fool."
Gatsby's Appearance, but ... 

- The silhouette of a moving cat wavered across the moonlight, and, turning my head to watch it, I saw that I was not alone—fifty feet away a figure had emerged from the shadow of my neighbor's mansion and was standing with his hands in his pockets regarding the silver pepper of the stars. Something in his leisurely movements and the secure position of his feet upon the lawn suggested that it was Mr Gatsby himself, come out to determine what share was his of our local heavens.
Green Light

- But I didn't call to him, for he gave a sudden intimation that he was content to be alone—he stretched out his arms toward the dark water in a curious way, and, far as I was from him, I could have sworn he was trembling. Involuntarily I glanced seaward—and distinguished nothing except a single green light, minute and far away, that might have been the end of a dock. When I looked once more for Gatsby he had vanished, and I was alone again in the unquiet darkness.
Chapter I  정리

- Chapter I—소설의 첫 장에 대한 이해와 평가
  - Gatsby의 간접적 소개와 등장
  - Nick의 역할과 작가인 Fitzgerald의 서술전략
  - symbolism의 사용과 문학성