2012.3.5. 성균관대 1학기

ENGLISH LANGUAGE TEACHING METHODS
영어교수방법과 인지

Yujong Park

WEEK 1

- ✻ Course Introduction

- ✻ Brown Ch. 1 'Getting Started'

- ✻ SIS/Q-A

THE COURSE - OVERVIEW

COURSE OBJECTIVES

* By the end of the course students will demonstrate knowledge of…

    * different ESL/EFL methods and techniques

    * research based instructional strategies for EFL learners

    * a variety of materials for teaching grammar, vocabulary, reading, writing, listening and speaking in an EFL classroom

    * language assessment techniques and technology in EFL classrooms

TEXTBOOKS

- Brown, H. D. (2007). Teaching by Principles (5th Edition). Pearson: Longman. **

- Larson-Freeman, D. (2011). Techniques and Principles in Language Teaching. Oxford: Oxford University Press.

- Additional readings may be assigned online through i-campus

GRADING POLICY

- Simulation of a foreign language teaching method (10%)
- Mid-term (20%)
- Micro-teaching (40%)
- Final exam (20%)
- Class attendance and participation (10%)

CLASS SCHEDULE

- 3/19~3/28: Simulation of methods
- 4/23, 6/20: Mid-term, Final-exam
- 5/7 ~ 6/6: Micro-teaching
- 5/2 ~ 6/4: Teacher-student conference

GETTING STARTED

Brown Chapter 1.

A CLASSROOM OBSERVATION

- ❋ **Location**: Seoul, Korea, private language school

- ❋ **# of students**: 15 (recent college graduates)

- ❋ **Level of class**: Intermediate level

- ❋ **Goal of course**: students will be able to use English in their local context and for international travel, focusing on integrative skills

- ❋ **Main textbook**: *Top Notch: English for Today's World* 2

- ❋ **Timeline**: 2nd week 'Movies and Entertainment'.

- ❋ **Formal objectives**: learning '*would rather*', using terms to categorize types of movies
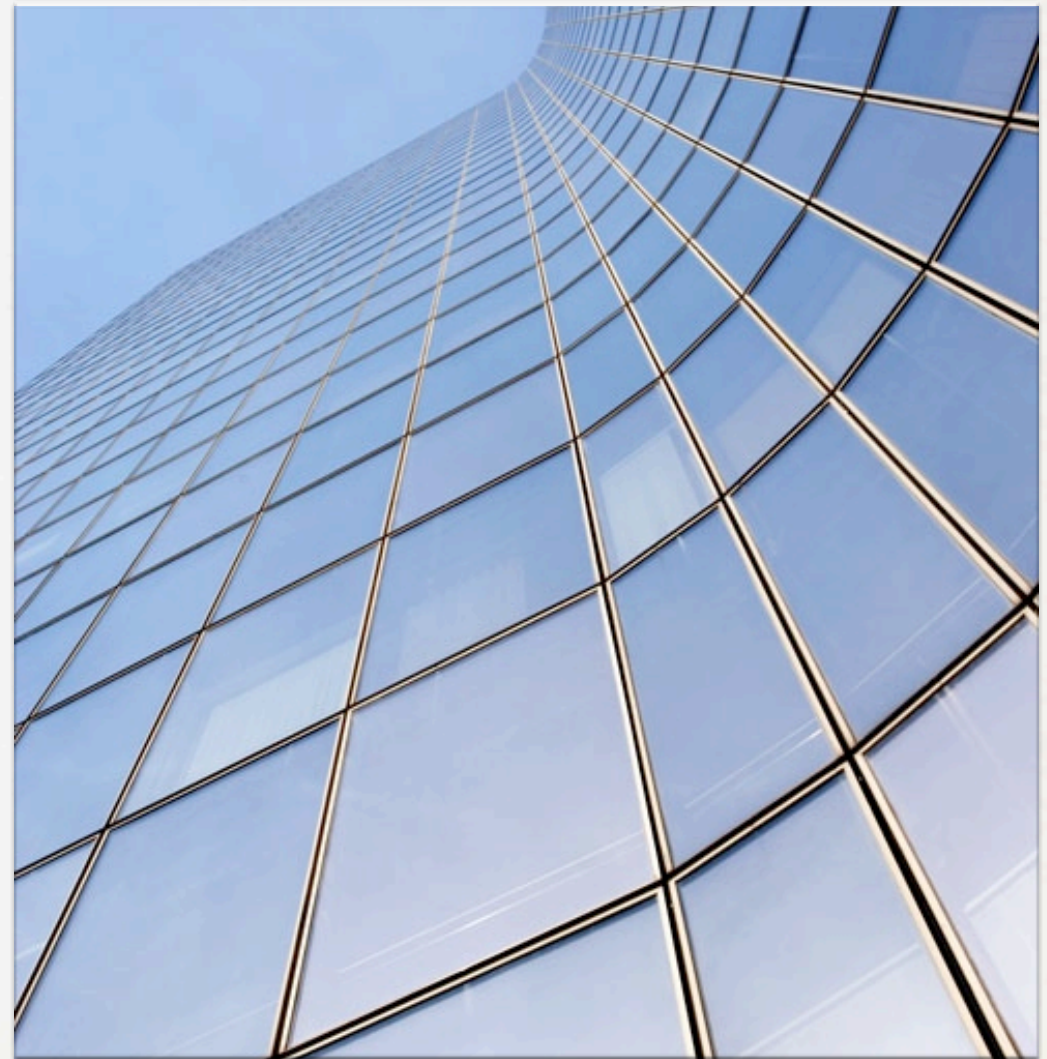
THE TEACHER

- ✳ Ms. Lee

- ✳ Native of Seoul

- ✳ 5 yrs. of teaching experience

- ✳ certificate in TESOL

- ✳ confident and displays empathy towards SS

THE LESSON

✳ well-planned

✳ characteristic of current communicative language-teaching methodology

✳ a few questionable aspects present

SEQUENCE OF ACTIVITIES

* Ms. Lee (T) begins the class with *small talk* (**while marking attendance**)

* T asks SS to brainstorm *English* movies they saw and puts them on the board

* T writes "*Categories*" on the board and *asks SSs* to volunteer the meaning of each word

Harry Potter
Chicago
Da Vinci Code ...

Action
Comedy
Animated
Documentary...

* When SSs have difficulty with definitions *(silence)*, *T provides her own definitions* verbally.

* Pair activity: T asks Ss to write down the names of the movies on board and write the category besides the name. *T walks around to check and listen*.

* T asks Ss to report back the movie categories.

* Listening activity: Book p. 18 - *Dialogue*

Dialogue (p. 18)

A: What would you rather see - a comedy or a musical?

B: It doesn't matter to me.

A: Well, what do you think of Madonna?

B: Actually, not much.

A: For real? She's my favorite star.

B: Not mine.

* T asks Ss to *repeat the dialogue (X2)*

* T explains the *would rather* structure (Textbook p. 19) *- gives a brief explanation in Korean*

* *Multiple Interviews*: T asks Ss to make a grid and engage in a speaking activity ('Would you rather see ___ or ____?' - Yes, I'd rather see ____'/'It doesn't matter to me')

Movie	Category	Would you rather see it?
		YES
Harry Potter		
Pride & Prejudice		
Chicago		
Ice Age		
Da Vinci Code		

* T calls Ss together and **tallies the # of Ss** who responded affirmatively to each movie

* (**5 minutes left**) T asks Ss to complete the exercise on p 19.

* As time runs out, T tells Ss to complete the exercise as h/w and to try to **watch an English movie** before the next class
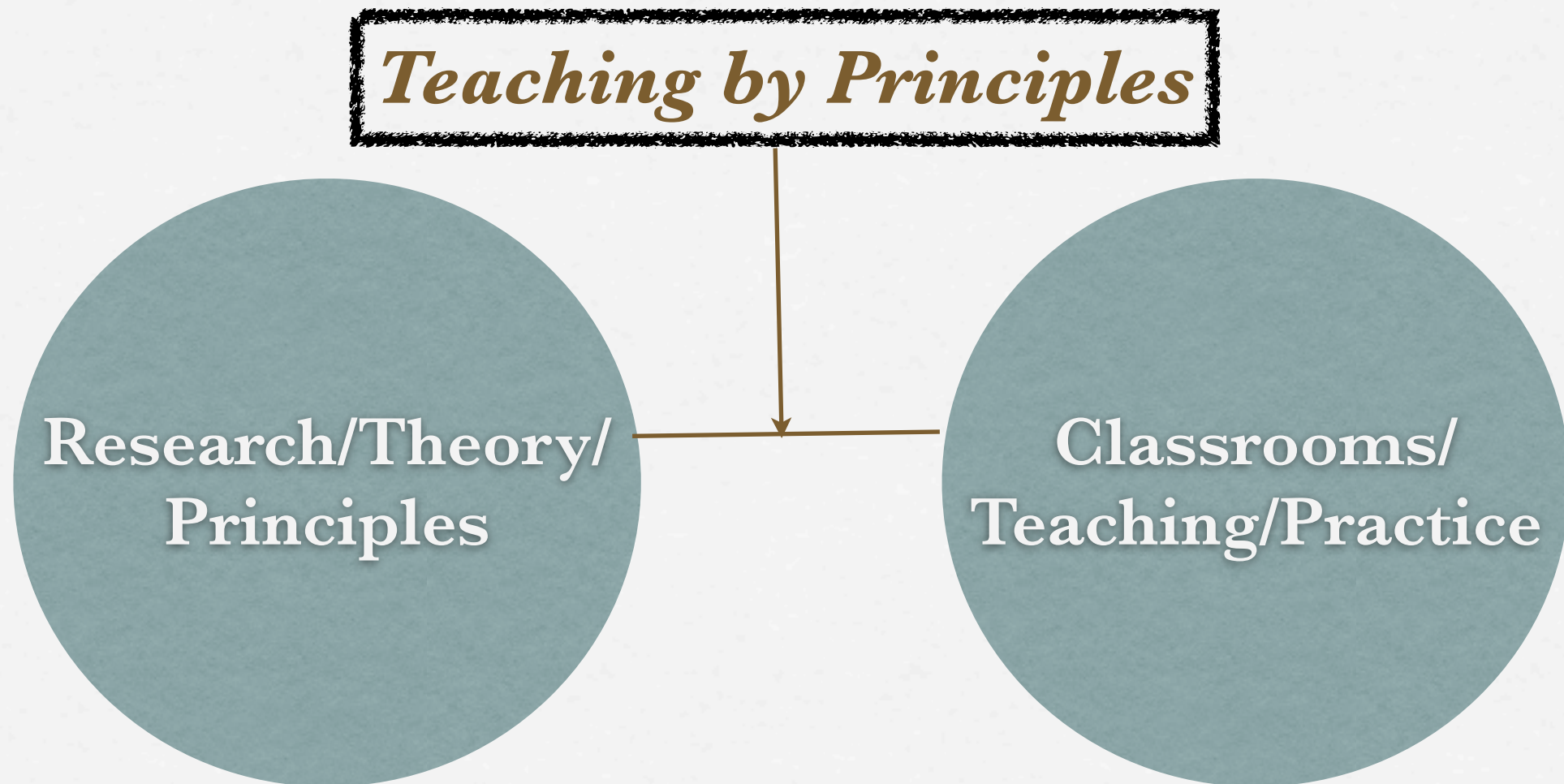
Exercise (p.19)

1. A: I'd love to see a movie tonight.
   B: _____

2. A: Would you like to see a comedy?
   B: _____
   …
   …

CHOICES ARE MADE EVERY MOMENT OF THE TEACHING PROCESS

YOUR TASK AS A TEACHER

Teaching by Principles

Research/Theory/ Principles

Classrooms/ Teaching/Practice

Group Activity

Discuss in your group (3-4) the best teacher you ever had. Specify WHY you think that teacher was the best.

TEACHING METHODS

in ESL/EFL

1. Audio-lingual Method

2. The Silent Way

3. (De)suggestopia

4. Community Language Learning

5. Total Physical Response

6. Communicative Language Teaching

7. Content-Based Instruction/Task-based/Learner-centered (Participatory)

8. Learning Strategies Training/ Cooperative Language Learning/Multiple Intelligences

GROUP SIMULATION

✳ After reviewing the eight different methods for ESL teaching in class, students will be required to do group presentations on one of these methods of their choice and demonstrate it through an appropriate classroom activity.

✳ Grade criteria - a detailed description of each method, delivery of key points, visual and interactive elements, review paper

MICRO-TEACHING

✳ Includes 15 minute micro-teaching, lesson plan, self-reflection paper

✳ Arrange an meeting with me during the office hours (arranged one week before your own micro-teaching)

STUDENT INFORMATION SHEET

QUESTIONS?

Office hours
Mon. 10-11AM
Wed. 1-3PM